

Snare

# Brozek 6/8

By Allen Brozek

The image shows a six-line staff of snare drum notation in 6/8 time. The key signature is one sharp (F#). The first measure starts with a single note on the left, followed by a pair of notes on the right. Subsequent measures show various patterns of eighth and sixteenth notes, often grouped by vertical bar lines. Below each note is a small 'L' or 'R' indicating the drum head. Some notes have a diagonal line through them, and some have a '7' above them. Measure 15 is marked with a bracket and the number '15'. Measures 31 and 32 show complex patterns of sixteenth-note groups. Measures 33-36 show continuous sixteenth-note patterns. Measures 37-40 show continuous sixteenth-note patterns. Measures 41-44 show continuous sixteenth-note patterns. Measures 45-48 show continuous sixteenth-note patterns. Measures 49-52 show continuous sixteenth-note patterns. Measures 53-56 show continuous sixteenth-note patterns. Measures 57-60 show continuous sixteenth-note patterns. Measures 61-64 show continuous sixteenth-note patterns. Measures 65-68 show continuous sixteenth-note patterns. Measures 69-72 show continuous sixteenth-note patterns. Measures 73-76 show continuous sixteenth-note patterns. Measures 77-80 show continuous sixteenth-note patterns. Measures 81-84 show continuous sixteenth-note patterns. Measures 85-88 show continuous sixteenth-note patterns. Measures 89-92 show continuous sixteenth-note patterns. Measures 93-96 show continuous sixteenth-note patterns.